



JAMES HOLLOWAY

www.iamjamesholloway.com



James Holloway is a versatile performer whose credits include film, television, theater, and commercials. He has appeared in Scott Rudin's *Freedomland*, starring Samuel L. Jackson and Julianne Moore, NBC's *Law and Order: SVU* opposite Christopher Meloni and Mariska Hargitay, and has recurred on ABC's *One Life to Live*. He also had the opportunity to work with Aleta Chappelle on her documentary *Harlem Children's Theater*.

On the stage, James has received excellent reviews for his portrayal of Kayo in *History of the Word* at the Tony Award-winning Crossroads Theater, Cory in *Fences*, and he was pictured in The New York Times for playing Malcolm in Shakespeare's *Macbeth*.

In the commercial and print world, James has had much success booking work for Sprint, Olive Garden, MTV, AT&T, 9IX cologne by Jay-Z, McDonald's, and the US Army.

He began his training with Freedom Theater in Philadelphia, where he received a writing credit for his work with award-winning playwright Lynn Nottage, developing the play *A Walk Through Time*. James graduated with a B.F.A. from the Conservatory of Acting at the State University of New York – Purchase College.





“The scenes between Smith and Holloway are the show’s best.”

~ Douglas J. Keating

The Philadelphia Inquirer
FENCES

“Smith transforms energy into a compelling intensity...Holloway’s portrayal of Cory is just as intense as Smith’s Maxson.”

~ Douglas J. Keating

The Philadelphia Inquirer
FENCES

“Kayo, a wise and defiant student at odds with his teacher’s philosophy, is acted with a keenly drawn hostile edge by James Holloway.”

~ Robert L. Daniels

Variety

HISTORY OF THE WORD

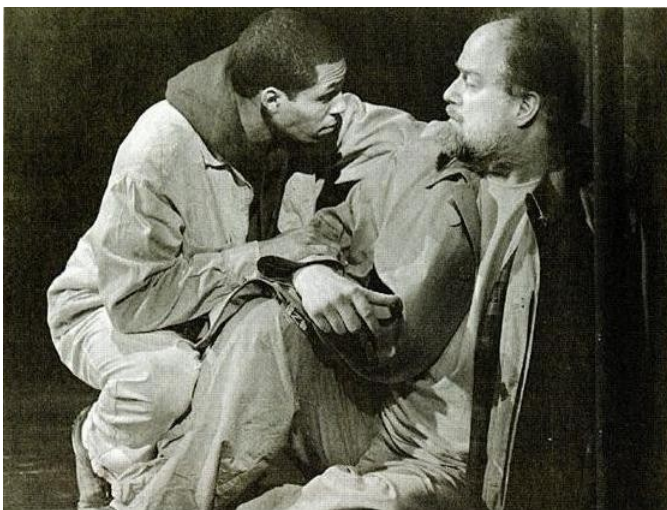


“Dickson does well as the long-suffering teacher, but the show ultimately belongs to his adversary, Kayo. The most glorious - - and painful - - moments of “History of the Word” are provided by James Holloway, who makes his points with the self-assurance of one who knows he’s got the facts down cold.”

~ Peter Flichia

Star – Ledger

HISTORY OF THE WORD



James Holloway

SAG – AFTRA – AEA

TV:

Law & Order: SVU	Co-Star	NBC / d. David Platt
One Life to Live	Recurring	ABC
Music City (TV Movie)	Lead	PBS / d. Jared Martin

FILM:

The Roe Effect	Lead	HBO / d. Kiel Adrian Scott
The Cycle	Supporting	d. Roy Clovis
Freedomland	Principal	d. Joe Roth
Jackson Parish	Lead	d. Edward McDonald
Arthur! Celebration of Life	Lead	d. Joe James
Arresting Hate	Lead	d. Chuck Hyman
Wake of the Fallen Sun	Supporting	d. Daren Spencer
Harlem Children (documentary)	Himself	d. Aleta Chappelle

THEATRE:

Fences	Cory	Bristol Riverside Theatre / d. Keith Glover
History of the Word	Kayo	Crossroads Theatre / d. Rajendra Maharaj
Hope's Arbor	Chris	Manhattan Theatre Source / d. Heather Curran
Macbeth	Malcolm	Theatre Row (The Lion) / d. Phil Atlakson
Eddy P	Eddy P	411 Theater / d. Jerome Preston-Bates
Hamlet	Prince Fortinbras	Abbott Kaplan Theatre / d. Elmore James
The Laramie Project	Various Characters	Abbott Kaplan Theatre / d. Joan Potter
Ride the Rhythm	Terrence	Hip Hop Theatre Festival / d. F. Galvez
Kissing Scene	Richard	The Barrow Group / d. Lee Brock
ClassyAss	Miles Morgan	Center Stage NY / d. K. Lorrel Manning
A Walk Through Time	Jamal	New Freedom Theatre / d. Rajendra Maharaj

TRAINING & EDUCATION:

SUNY Purchase College – Conservatory of Acting, B.F.A.

Aleta Chappelle
Wynn Handman Studio
The Barrow Group
Sally Johnson Studios
Weist-Barron NY

SPECIAL SKILLS:

Phonetics, Comedic Improv, Sports (Extremely Athletic), Dance, Sing (Lyrical Baritone A flat – G4), Rap, Songwriter, Military Training (attended Valley Forge Military Academy, J.R.O.T.C.), Stage Combat, Mixology, Classical Text, Licensed Driver, Passport